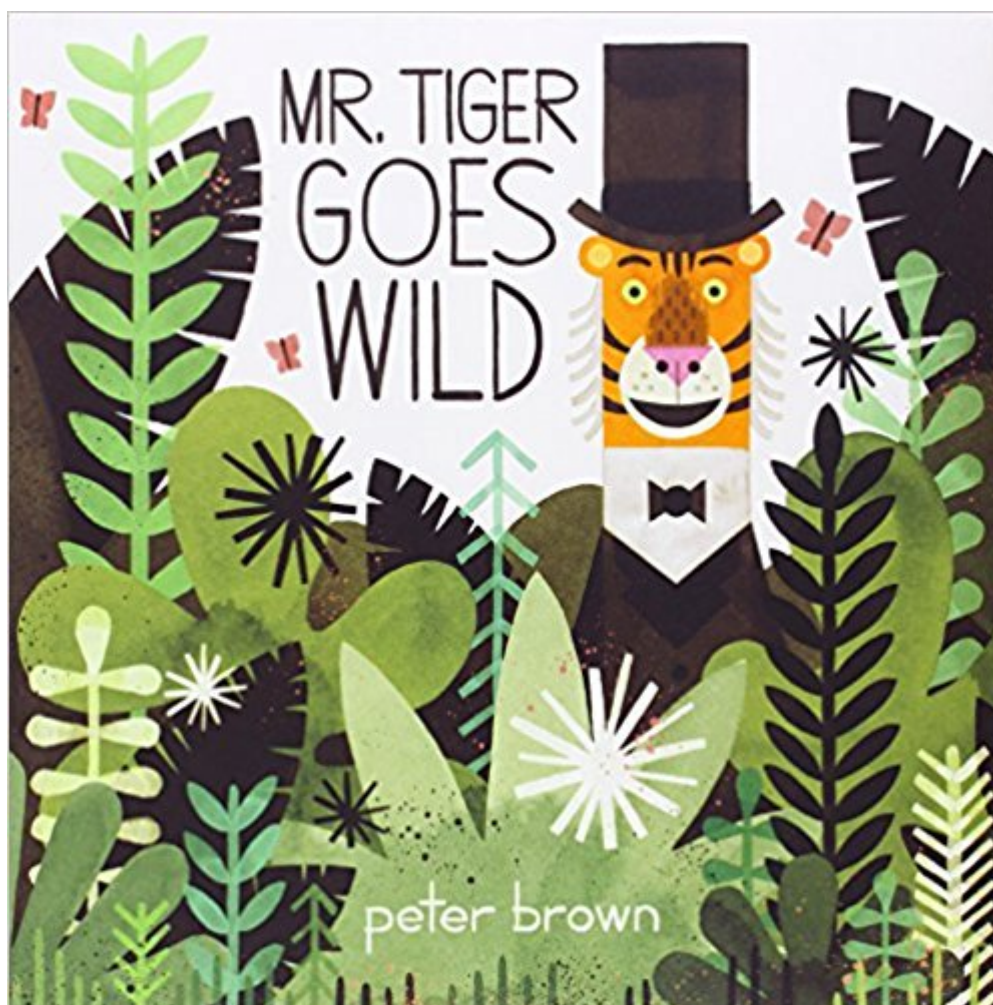


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# Mr. Tiger Goes Wild (Boston Globe-Horn Book Awards (Awards))



## Synopsis

Are you bored with being so proper? Do you want to have more fun? Mr. Tiger knows exactly how you feel. So he decides to go wild. But does he go too far? From Caldecott Honor artist Peter Brown comes a story that shows there's a time and place for everything...even going wild.

## Book Information

Series: Boston Globe-Horn Book Awards (Awards)

Hardcover: 48 pages

Publisher: Little, Brown; 1st edition (September 3, 2013)

Language: English

ISBN-10: 0316200638

ISBN-13: 978-0316200639

Product Dimensions: 10.4 x 0.5 x 10.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 181 customer reviews

Best Sellers Rank: #16,988 in Books (See Top 100 in Books) #14 in [Books > Children's Books > Animals > Lions, Tigers & Leopards](#) #18 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Peer Pressure](#) #76 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Manners](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

K-Gr 2 **Mr. Tiger** lives in a perfectly fine world of prim and proper ladies and gentlemen. One day, the stiff suits, dainty teas, and Victorian manners begin to bore him, and he has a very wild idea. This "it's okay to be different" story stands out from other picture books on the topic thanks to Brown's delightfully clever illustrations and masterful compositions. From the tiger-striped cover that begs to be petted to the ingenious pops of bright orange (Brown's new signature color?) amid muted browns and grays, the award-winning illustrator does not disappoint. Children will appreciate Mr. Tiger's transformation and the way his friends eventually accept his (and their own) uniqueness. Several wordless spreads encourage audience participation while subtle visual clues gently build his character. A full spread featuring the newly liberated Mr. Tiger *au naturel* is delivered with pitch-perfect comedic timing and is guaranteed to inspire wild giggles. Sure to be an instant read-aloud classic in classrooms and libraries. **Kiera Parrott,**

**\*Starred Review\*** Opening endpapers of orderly gray bricks introduce a community of proper Victorian animals getting about their business with smileless politesse. But Mr. Tiger, his bright-orange face a sore thumb among the elephant grays and mule-deer browns, dreams of freedom. First, he drops to all fours. His neighbors are nonplussed. Then, he rampages and roars. His neighbors are frightened. Finally, he gets naked. The village members suggest he head into the wilderness, which he thinks is a “magnificent idea.” He loves the wilderness, with all its wildness, but, in time, he misses the city and his friends. He returns only to discover that things have loosened to a happy medium. He dons some aloha attire, and all is right with the world. Closing endpapers of haphazard greenery celebrate the welcome change. Brown highlights the differences between municipal propriety and savage abandon with color and composition. The city is all upright, sepia, rectilinear precision; the wild, sweeping vistas of lush, verdant paradise, and their final amalgam form a nice balance. With its skewed humor and untamed spirit, this joyous exploration of quasi-reverse anthropomorphism will delight listeners again and again.

Preschool-Grade 2. --Thom Barthelmess

Mr. Tiger Goes Wild is a beautiful book for children, conveying a wonderful message. Peter Brown is an award winning author and for this book took home the Boston Globe Horn Award among many others. At first glance, on the cover, we see a tiger in a top hat and a tuxedo surrounded by plants and trees in the forest, which makes him seem a bit out of place. This sets the tone to start the book. Brown's use of color throughout is very smart and he uses just the right amount of pop in Mr. Tiger to show his uniqueness. The bright orange of Mr. Tiger against the monochromatic, brown and grey muted background of the city where he lives perfectly symbolizes Mr. Tiger's wild side. The illustrations are so simple yet they tell so much of the story and the wordless pages are just as significant to this story as the pages with text. This book is perfect for young children because the text is minimal and keeps a good, steady pace. The word bubbles are also fun for kids to read and make it easier for younger children to follow the dialogue between Mr. Tiger and the others. The wordless pages also work well for children because it helps to fluidly convey Mr. Tiger's transformation more visually throughout the story. Upon starting the book we see Mr. Tiger in his city with all the other people who live there. Everyone stands upright and is dressed up in suits or dresses and looks like

they're just about ready for Sunday tea. However when we first see Mr. Tiger, he already seems as though he doesn't quite belong. Between his bright orange color and the underwhelmed expression on his face he looks a bit out of place. We see Mr. Tiger going through his day to day interactions and activities which all seem a bit hum drum, until he gets a very "wild idea". First we see Mr. Tiger in a double page spread down on all four paws and his friends don't seem to care much for this. Then Mr. Tiger gets loud and wants to "ROAR", this slightly frightens the others in the city. Mr. Tiger gets progressively more wild and active as the pages turn and his friends are not quite sure what to think of it. Until one day Mr. Tiger "went a little too far". We see Mr. Tiger jump into a fountain and swim across to the other side only to come out in nothing but his birthday suit!! This is sure to cause a giggle; we turn we turn to another double page spread of Mr. Tiger but this time with no suit or top hat. The look on his face is priceless with a huge goofy smile and a tiger the way nature intended! However, no one else seemed to share in his joy and it was then suggested that if he was going to act so wild that he should go live in the wild, which he thought was a great idea. Then after we see him playing in the river and climbing trees in the forest he begins to get lonely and misses his friends and his home. When Mr. Tiger returns home he is pleasantly surprised to see that not only do his friends openly welcome him back, but things have begun to change and shift toward a happy medium. Things ended well for Mr. Tiger. I really enjoyed this book and could see it being a wonderful story for any child. Brown conveys a message that is important for everyone to know, which is that it is okay to be free and to be yourself. It's good to be different even if it's challenged sometimes. Now, I don't know about taking all your clothes off and jumping into a fountain! However, it's just funny and could easily be looked past. The overall message is simple, but it's there and important for kids of all ages to understand.

I had heard so much buzz about Mr. Tiger Goes Wild that I had to find out what all the excitement was about. Now that I've read the book and seen the artwork, I completely understand the buzz, the excitement and the Caldecott-worthy talk. My little boy, who is almost five, is wild about Mr. Tiger. I, who am a good deal older than five, am also wild about Mr. Tiger. First of all, there is a story. A straight-forward, progressive, easy-to-follow story. And there is a twist, as there is in all good stories. And a most satisfying conclusion. And even, not so much a moral, but advice at the end. The text is well-chosen to define the characters and to propel the story forward. The artwork is

magnificent. My son, who can only read a few words on his own, including the "ROAR", could still tell me the story from the illustrations. The grey, contained city looks nothing like the lush, green wilderness. At least at first. By the end of the story, everyone is happy and that shows very clearly in the final illustrations. My little boy read this book from cover to cover, including the end-papers and the jacket flap. He thinks Peter Brown is Mr. Tiger in disguise.

Such a gorgeous book, I can't get over how pretty every page is! The story is very cute as well. Ordered for my dad who loves tigers to read to his first grandbaby and he was very happy with it.

Before our son was born, we decided to purchase a small library of children's books. We researched what some must have picture books were and this one made the list. And, it has been a beautiful addition to our home library. My son, now two years old, loves reading the story of Mr. Tiger and his desire to be "wild." I like that the story really celebrates that there is a little bit of wild or Mr. Tiger in all of us. The illustrations in this book fit the story perfectly. They are colorful and captivating for the intended audience. I am happy to have this book on our shelves.

My kids love this book. The illustrations are bold and fun and the story is creative and engaging yet simply written to keep the attention of younger kids. The book itself is a awesome quality hardback. I feel like it's a simple story that subtly teaches nonconformity. People can take that message as drastic as they choose, but the general principle isn't bad. (Leaves room for some parent-kid commentary, if you choose to engage that.) And not all kids are going to be queued into that anyways, just the fun story of Mr. Tiger who decides to do things differently.

The artwork in this book is stunning. It reminds me of John Klassen's art a little bit. I love Peter Brown's style and his ability to direct your eye where it needs to go. One of the things I love about illustrators that author their own books is that they have the uncanny ability to make the words and pictures work together seamlessly. They play each off the other and bring both together to make the book a beautiful piece of art. Some books are just destined to be classics. This is one of them. I had a good laugh with my kids when Mr. Tiger takes things "too far". I also like the way he doesn't totally give up his old life. He just needs a change, and so he crosses over to the wild side for a bit. This book is really cute and will appeal to kids ages 2 and up. Definitely a must-have book for any kid's home library!

Peter Brown knocks it out of the park with this one. A wonderful (and important) message to accompany a goofy story about a Tiger who wished he was 'wild.' Mr. Tiger follows the Ghandi mantra: "Be the change you wish to see in the world," which I especially enjoyed. The text is sparse and it's laid across 40 pages with evocative and colorful illustrations (most picture books are 32 pages long so you get more bang for your buck with this book). Anyway, I recommend it.

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